

# ULTRA

JANUARY 1985/\$2.50

**SHELLEY  
DUVALL**

A TEXAN'S FAIRY TALE

LONE STAR NOVELIST  
JAMES MICHENER

SPRING MENSWEAR  
REPLAYING THE CLASSICS

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# FRESH PAINT

by Susie Kalil

Last year, fueled with enthusiasm and spurred on by a personal aversion to New York ideology, the well-known art critic and curator Barbara Rose proposed to Houston's Museum of Fine Arts that she organize an exhibition of paintings to herald the birth of a new school of art centered around Houston.

The show Rose visualized, intentionally, controversially titled "Fresh Paint: The Houston School," would be significant on at least two counts. First, it would announce the recognition of a major regional movement, distinguishing Houston from other important American art centers. Second, it would demonstrate that in painting, quality and frontier-spirit vitality needn't be mutually exclusive.

An exhibition of this nature would provide an opportunity to identify common elements and place local work within a critical context. So when Barbara asked me to guest-curate "Fresh Paint," I welcomed the occasion to further investigate certain observations about art from this area. There has never been a group exhibition that pleased everyone: People are as vociferous about artists included in a show as they

The Houston-area artists picked for the Museum of Fine Art's landmark exhibition display a wide variety of styles and outlooks. Twenty-seven-year-old Kelly Alison, TOP RIGHT, makes her energetic, deeply personal, figurative paintings in a converted barn in Wild Peach near Brazoria. She is represented at Graham Gallery. Joseph Glasco, BOTTOM RIGHT, grew up in Tyler, Texas. He creates his well-known paintings of acrylic and collage on canvas in a loft on the Strand in Galveston, and in New York. Gimpel and Weitzenhoffer, New York, represents him.



Bill Sities



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**ON THE COVER:** Texan Shelley Duvall leads a storybook life in Los Angeles, where she produces and stars in her own cable television show, "Faerie Tale Theatre." A profile of Duvall begins on page 40. Her stunningly sequined trench coat is from Chanel Boutique, at Bloomingdale's, New York City. Earrings from Chanel Accessories. Pearl and 18k-gold ring from Mikimoto. The modern face is envisioned by Visage Chanel/Les Lumieres. Lips and nails are a tawny Golden Glow. Dual eye shadow is in black and gold. The velvety matte complexion begins with Blanc des Chanel. (New for 1985—the Luxury Powder compact in purse size.) The classic fragrance of Chanel No. 5 is the finishing touch. Hair and makeup by Alfonso Noe for Cloutier L.A. Photograph by Robert Mapplethorpe. Styling by Dimitri Levas. Transportation courtesy of Continental Airlines.

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