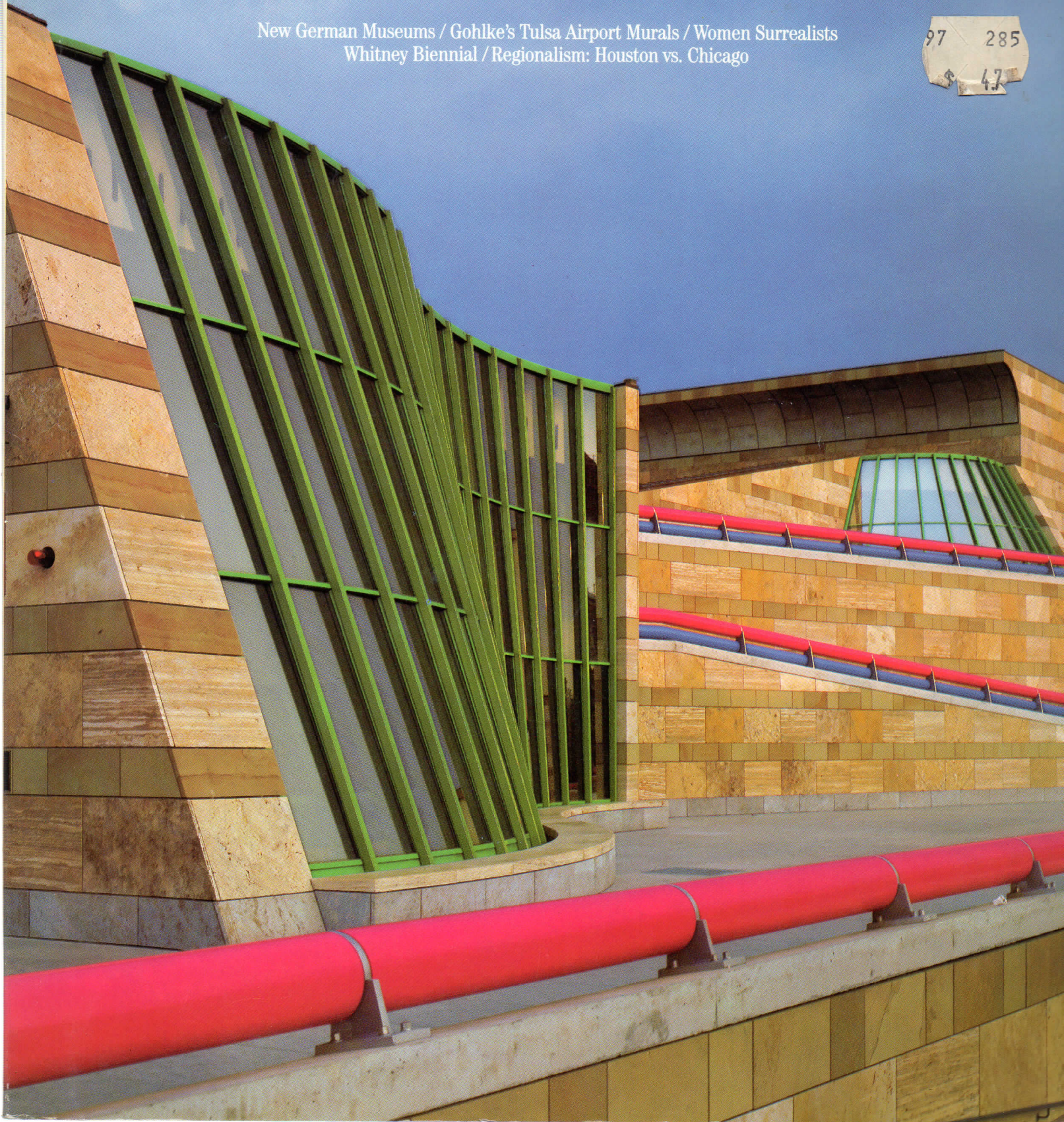


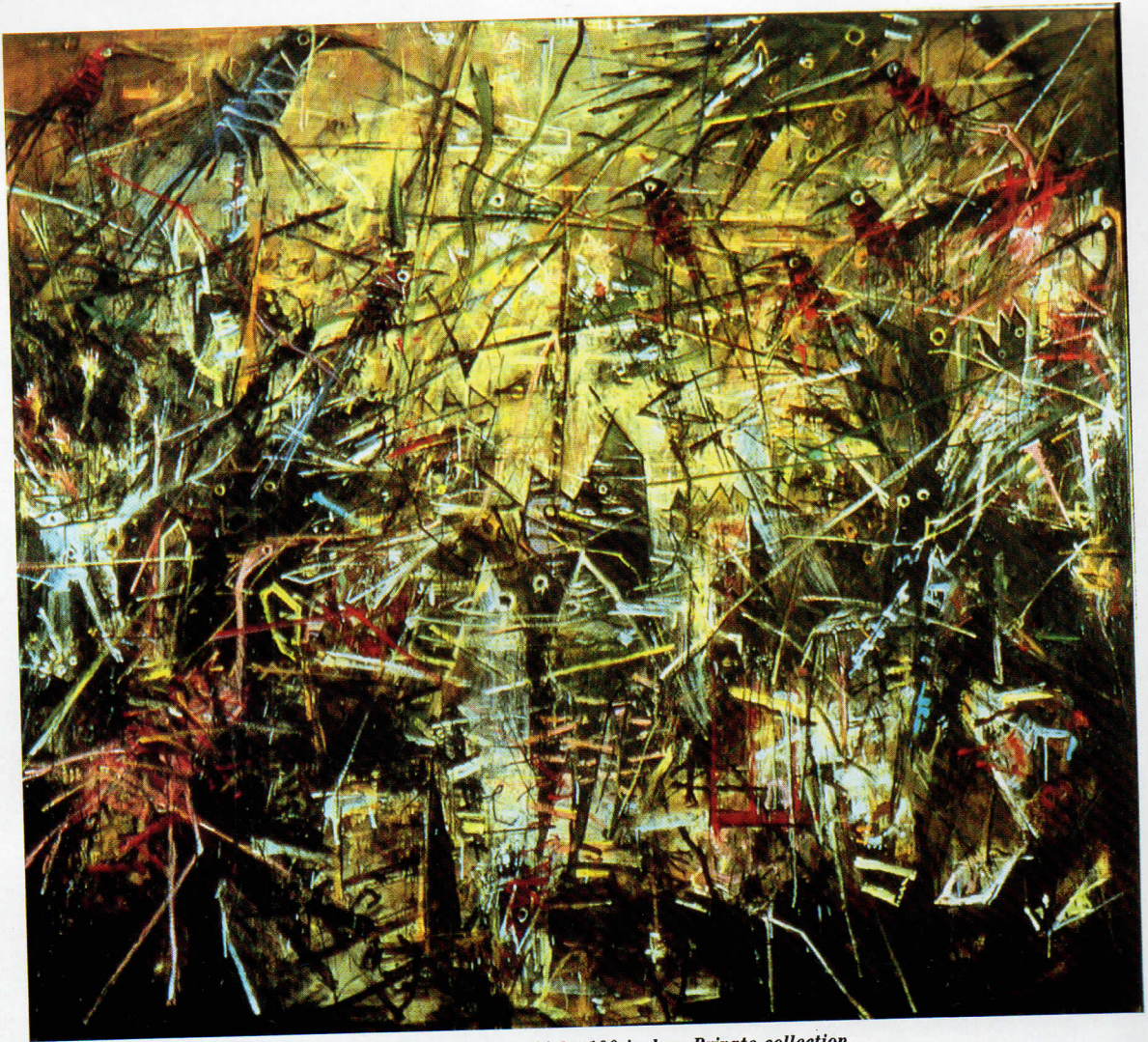
Art in America

July 1985 \$4.75

New German Museums / Gohlke's Tulsa Airport Murals / Women Surrealists
Whitney Biennial / Regionalism: Houston vs. Chicago

97 285
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John Alexander: Birds in Bondage, 1984, oil on canvas, 90 by 100 inches. Private collection.

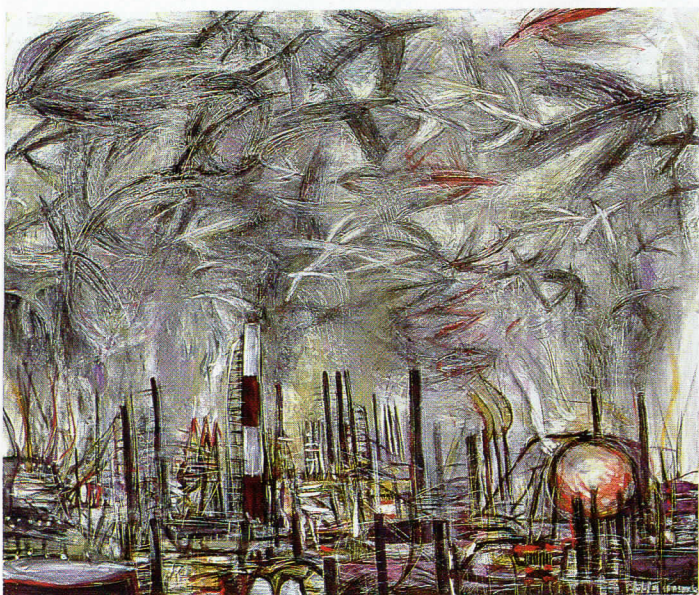
Regional Revisions: Houston and Chicago



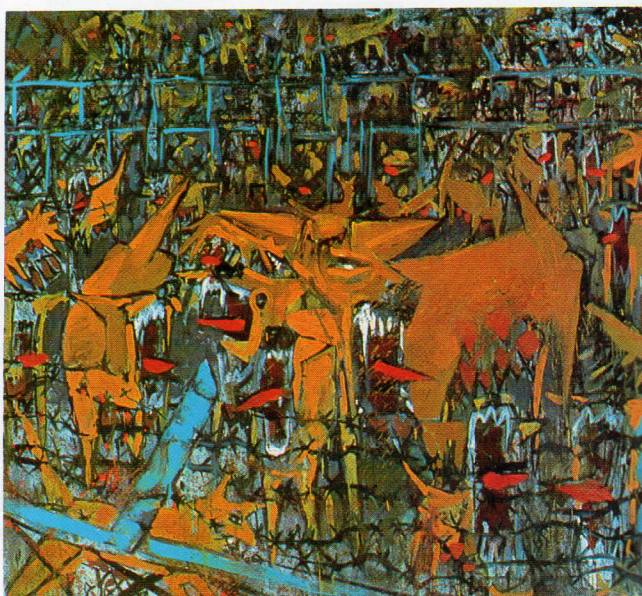
Earl Staley: *Boystown, Laredo, Mexico, 1978-79, acrylic on canvas, 59 by 120 inches. Collection Thomas and Suzanne Dungan, Houston.*



Derek Boshier: *Everyday Opera, 1983, oil on canvas, 88 by 132½ inches. Museum of Fine Arts, Houston.*



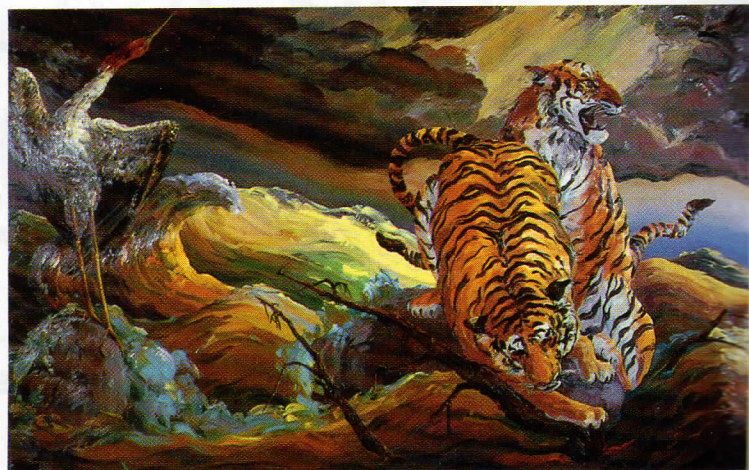
Jim Poag: *Fumes; Friends, 1984, acrylic, litho crayon and gesso on canvas, 78 by 82 inches. Courtesy Richard Wierzbowski, Houston.*



Kelly Alison: *Barking Bitches, 1979, oil on canvas, 58 by 63½ inches. Courtesy the artist and Graham Gallery, Houston.*



Bert Long: *Faceless America, 1979, acrylic on canvas with mirrors. Robinson Gallery and Marjorie Dell'Ario, Houston.*



Melissa Müller: *Flood, 1983, oil on linen, 59 by 95 inches. Museum of Fine Arts, Houston.*